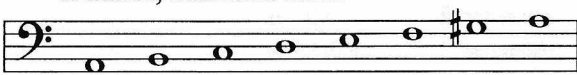
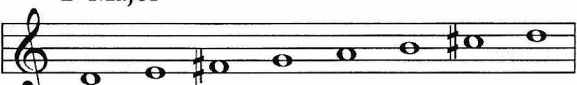


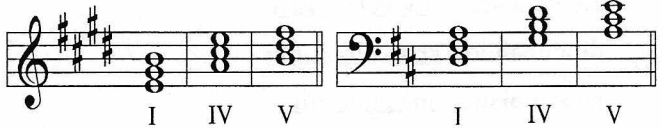



	Points
1. Major Key Signatures E $\flat$ , A, E, B, B $\flat$ ,	5
2. Major and minor Key Signatures C Major, G Major, F Major A minor, E minor, D minor	6
3. Scales A minor, harmonic form	4
	
D Major	
	
D minor, natural form	
	
E $\flat$ Major	
	
4. Relative Major G Major	1
5. Relative minor A minor	1
6. Intervals (P5), P4, M3, P8, M6, M7, M2, P5	7
7. Triads (C Major) F $\sharp$ minor E Major G minor B minor C $\sharp$ Major F minor D Major A minor	8
8. Scale Degrees V I IV	3

	Points
9. Primary Triads E Major D Major	6
	
10. Rhythms	7
	
11. Time Signatures	3
b. $\frac{3}{4}$	
c. $\frac{4}{4}$	
a. $\frac{2}{4}$	
12. Matching Terms	13
K	
I	
C	
M	
J	
G	
L	
E	
D	
B	
A	
H	
F	

**ANSWER KEY**

**LEVEL 3**  
**Total Points = 100**

**CERTIFICATE OF MERIT**  
**2004**

	Points
13. Definitions	7
accelerando: <u>gradually faster</u>	
diminuendo: <u>gradually softer</u>	
mezzo piano: <u>medium soft</u>	
spiritoso: <u>spirited</u>	
ritardando: <u>gradually slower</u>	
dolce: <u>sweetly</u>	
andante: <u>moderate tempo, "walking tempo"</u>	
 (14 - 22, 1st musical example)	 10
14. D Major	
15. 2	
16. $\text{C}\sharp$	
17. measures 1 & 2	
18. D Major	
19. natural	
20. Play the C as a white note. (Cancels the $\text{C}\sharp$ in the key signature)	
21. A Major F $\sharp$ minor	
22. motive	

	Points
(23 - 27, 2nd musical example)	9
23. E Major	
24. $\frac{3}{4}$	
25. sequence	
26. measure 1 E Major measure 2 A Major measure 3 E Major measure 4 B Major measure 8 E Major	
27. 1 beat	
 Ear Training (Set C)	 10
1. minor	
2. Major	
3. Staccato touch	
4. Ex. 1: Major Ex. 2: minor	
5. Ex. 1: Major 2nd Ex. 2: Major 7th Ex. 3: Perfect 5th	
6. $\frac{2}{4}$ time	
7. Spiritoso	